

JODY BLACKWELL

Come and Gone is comfort food for uncertain times, a groove-oriented journey through songs of nostalgia, change and letting go—an elegy to an old family home, the vertigo of a broken heart, an immigrant leaving an old life behind—this ten song collection evokes the bittersweet glow of memory and an earlier era of tube amplifiers, soulful harmonies, and songs written to stand the test of time.



- 1. Forward – 4:51** – toe-tapping retro pop tune about leaving behind a family home
2. Tender – 3:42 – acoustic ballad in $\frac{3}{4}$ time with ethereal lap steel; advice for a broken heart
- 3. So Glad – 3:40** – laid back, sultry, funky blues; shaming a corrupt soul
4. Breakthrough – 4:26 – sensual slow-groove; a sudden thunderstorm lifts a lovers' drought
5. Most Likely Place – 4:31 – uptempo, feel-good folk-pop love song
6. Come and Gone – 4:06 – R&B styled reflection on a missed chance to speak from the heart
7. Lately Come – 4:53 – soulful, prayerful address to a war refugee newly arrived in America
8. Inconvenient – 3:53 – bluesy, old-school; lamenting the fragile bonds of a friendship
- 9. Native – 4:13** – upbeat acoustic “road song” about camping in the woods with friends
- 10. Turkey Creek – 5:39** – acoustic folk w/ lap steel; about returning to a beloved wild creek after trying times



Born and raised in Greenville, South Carolina in the foothills of the Appalachians, Jody Blackwell grew up in a house filled with many musical genres, from her brother's R&B vinyl 45's and the family's Joni Mitchell collection, to the Appalachian hymns that her dad, a professor of religion, would play on the piano at night while she was falling asleep. Originally training to be a dancer, Jody picked up guitar in high school to unwind from the regimen of long rehearsals, a pastime which outlived her dancing aspirations and grew into a calling during her college years at Brown, where she majored in Latin by day and “rowdy East Providence bars” by

night, honing her open-tuning, playfully rhythmic style with her first college band.

Having put down roots in Boston the week after college, Jody claims both the north and southeast U.S. as home in her songwriting, invoking with equal intimacy the sunlit rapids of a beloved creek in rural South Carolina, or the story of a refugee newly arrived at the Boston agency where she has worked as an English teacher. Celebrating her fourth album, Jody's eclectic blend of folk, jazz, and R&B has found an enthusiastic niche among lovers of “roots” music in its original sense: inspired by the American experience in all of its rich variations.

Album roster:

Jody Blackwell – guitars, vocals
Duke Levine – guitars, lap steel, mandolin
Mike Mele – electric guitars
Steve Chaggaris – drums, percussion
Joe McMahon – bass
Ken Clark – electric keyboards
Dan Baker – lead electric guitar (6)

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